

# Mid-century modern style ignites international flavour

by SANDRA ARGESE

**Surpassing their practical purpose, extravagant windows usher a bold yet tasteful aesthetic to this Coolbinia custom build.**

Drawing the outside in, the modernist home dabbles in history, with various design elements lifted from the iconic Rose Seidler House located in Wahroonga Sydney, completed in 1950.

More than a home, more of a creative execution, its look is unconventional – and that's exactly what the clients of this build wanted, according to Residential Attitudes Senior Designer Michal Kurtis.

"The vision behind this custom build was to be a family home with a point of difference, style and flair," Mr Kurtis told New Homes.

Inspired by Residential Attitudes' avant-garde designer home, The Glasshaus, this residence shines as a prime example of restraint and refinement, and how with a few thoughtful design innovations, a plan can be crafted into an individual statement which fulfils a family's needs and wants.

"This home shows off its flair and sense of style, yet nestles into its urban infill site with casual elegance – as if it had always been there," Mr Kurtis said.

Mr Kurtis said from the get go, clients Mark and Alissa were people with a very definite idea of who

they were and how they would like to express themselves.

Looking for a modest family home for four, the build was defined by a desire to achieve a series of zoned spaces allowing for a flow of movement and variety of activities without one space impacting on the other.

A kids' zone, guest wing and family area occupy the ground floor, while the floor plan also considered its aspect by overlooking a public open space to the front.

The central alfresco allows sunlight to penetrate all rooms, while forming an outside room itself. Natural flagstone flooring in a sporadic pattern, with mid-century modern influence gives the alfresco its creative spark.

Leading to the upper-floor parents' sanctuary, the staircase doesn't conform to basic design principles either.

"We refer to the stairs as a reflected soffit," Mr Kurtis said.

"The underside of the formed concrete stairs also step up, mirroring the form of the top of the staircase.

"Leaving the finish as off-form concrete is a bold design statement creating a functional work of art and great talking point."

#### CONTACT

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